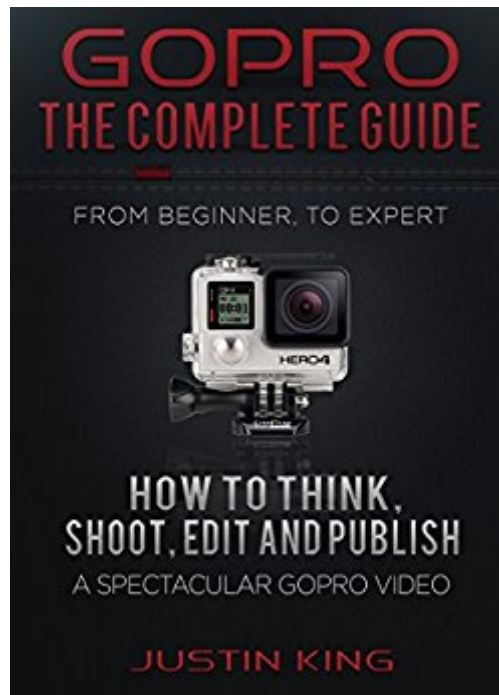


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GoPro - The Complete Guide: How To Think, Shoot, Edit And Publish A Spectacular GoPro Video



Synopsis

This book will teach you EVERYTHING you need to know about the GoPro. Whether you're a beginner or an advanced user, after reading the book, you will be an expert, if you put in the work on your part! This book is not a simple book, not another one of those books copying a few articles found online, no. The information in this book cannot be found elsewhere because it is the result of trial and errors I have personally experienced. As I refer to in it, this book is a recipe for a great GoPro video. You will find the ingredient list, preparation and methods to follow to obtain the recipe. However, like all recipes, the end result may be slightly different. You will need to make adjustments to get the best out of you and your GoPro. You will save, however, a lot of time by having the recipe completely written for you. Because this recipe did not appear from nowhere: it was first a blank page on my desk, and over the years of hard work, I acquired experience and I gathered the best ingredients and methods FOR YOU! You could waste time trying to assemble the best ingredients on your own and you could spend months or even years doing so, OR You can invest in your future as a GoPro filmmaker by buying this book and getting the benefits of it right away. In the book you will learn: -GoPro's basics -How to think and plan your GoPro videos -How to shoot in the best possible manner, and everything to know to shoot a great video -How to simply, yet effectively and creatively edit your GoPro videos -How to publish your videos so they get the success they deserve The information in this book is to the point and very practical, we will not waste time talking about unimportant stuff. Not a word will be wasted, but we will go deep into the topics described above and I will share all the details that many 'gurus' do not entrust you because of their lack of experience and knowledge. All of the subjects are going to be covered intensively and you will find a LOT of information worth, in my opinion, GOLD! Ultimately, YOU will decide whether you buy my book or not, I cannot force you to buy it, so showing off my book won't do much, but I can tell you what it is and what it can bring to you. So if you want to improve or simply become a successful filmmaker, buy this book. If you want to stay where you are and lose precious hours trying to figure out the recipe for yourself, that is alright with me! The decision is yours! PS: I would appreciate any feedback or review, even if it's negative, because everyone can improve or get better at what they are doing! Thank you, Justin King

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